# JAYESH PANCHAL

## LIGHTING AND COMPOSITING ARTIST

## CONTACT

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## EDUCATION

**2012**
**ARENA ANIMATION**
- Diploma in Arena Animation Academy Specialist Program

**2012**
**UNIVERSITY IN MUMBAI**
- Bachelor of Commerce

**2007**
**PRAKASH VIDYALAYA**
- Secondary School Education

## SKILLS

- Lighting
- Compositing
- Rendering
- Look Development
- Illustration
- Storyboard

## PROFILE

I am a Senior Lighting and Compositing Artist with 12 years of experience in feature films, commercials, and experimental animations. Based in Mumbai, I specialize in creating stunning visuals by combining traditional and digital techniques. I have a strong understanding of CG production workflows and a passion for bringing stories to life. My goal is to contribute to impactful and creative animation projects.

## WORK EXPERIENCE

**Vaibhav Studios**                    SEPTEMBER 2014 - PRESENT
Senior Lighting and Compositing Artist
- Lead lighting and compositing for the in-house, unreleased feature film Return of the Jungle.
- Worked on various commercials and mixed-media channel idents for renowned brands like Nick, Vodafone, and Disney.
- Designed and implemented lighting rigs to streamline the production pipeline and improve visual consistency and efficiency.

**ClickDigitalStudios**                December 2013 - August 2014
Preproduction Artist
- Worked as a Pre-Production Artist for the YouTube channel Shudh Desi Endings.
- Handled complete pre-production tasks, including character design, background creation, and storyboarding.
- Contributed to the success of the channel by creating engaging and humorous animated content.

**Void Films**                         February 2013 - July 2013
2D/3D Generalist
- Worked as a 2D/3D Generalist, contributing to diverse creative projects.
- Designed illustrations for YourStory.com, enhancing their visual storytelling.
- Developed a comic series titled Kaalu the Cat, showcasing original storytelling and character design.

**MadMiddas Films**                    May 2012 - July 2012
2D Animator, Character Designer
- Worked as a 2D Animator, contributing to social awareness videos.
- Designed storyboards and backgrounds, ensuring visual consistency and narrative flow.
- Created engaging 2D animations to effectively communicate important messages.

## LANGUAGES

- Gujarati
- Hindi
- English
- Marathi

## CERTIFICATIONS

- KATANA | Mastering LookDev & Lighting for the VFX industry

## ACHIEVEMENT

- AVGC 40 Under 40 Winner 2024

## HOBBIES

- Sketching
- Movies
- Photography
- Traveling

## SOFTWARES

- Maya
- Katana
- Nuke
- Fusion
- Blender
- Renderman
- Arnold
- Cycles
- Mental Ray
- After Effects
- Photoshop
- Premiere Pro
- USD
- Houdini

## TEACHING EXPERIENCE

**ATLAS SkillTech University**
visiting lecturer
JULY 2022 - PRESENT

- Serving as a Visiting Faculty, teaching Lighting and VFX Compositing.
- Balance technical and creative approaches to help students achieve high-quality results.
- Introduce different lighting techniques and workflows using the latest tools and technology.
- Utilize diverse teaching methods and project-based exercises to enhance learning and skill development.

**Raffles Design International**
visiting lecturer
August 2021 - October 2021

- Taught basic Maya tools to Communication Design students, covering modeling, texturing, and lighting.
- Guided students on using Maya to effectively convey and present their design ideas.
- Focused on building a strong foundation in 3D design principles tailored to their creative projects.
- Helped students integrate technical skills with their conceptual design process.